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Messrs. CHAPPELL & CO., LTD.

The Society of Women Musicians

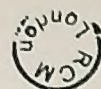
FIRST PUBLIC CONCERT
OF
MEMBERS' WORKS.

Thursday Evening, 25th Jan., 1912.

At 8-30.

*Programme and
Words of Songs.
Price 6d. - -*

Society of Women Musicians.



President:

MADAME LIZA LEHMANN.

Vice-President:

Miss MARION SCOTT.

Hon. Secretary:

Miss KATHARINE EGGAR.

Hon. Treasurer:

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Miss LUCIE JOHNSTONE.

MADAME AGNES LARKCOM.

Miss FLORENCE MACNAUGHTON

Miss ETHEL SMYTH, Mus. Doc.

Mrs. EDWARD STANNARD.

Miss JULIA COOK-WATSON.

The Offices of the Society are at the Women's Institute, 92, Victoria Street, S.W.

THE SOCIETY OF WOMEN MUSICIANS was inaugurated on July 15th, 1911.

Its objects, briefly stated, are:—

To provide a centre where Women Musicians can meet to discuss and criticize musical matters.

To give members the benefits of co-operation.

To bring Composers and Executants into touch with each other, and

To promote such other objects as may be deemed desirable by the Council for the advancement and extension of the Society's interests generally.

Membership is open to Women Composers, Executants (including Performers, Teachers and Conductors) and Writers on Music, who must be proposed and seconded by Members of the Society of Women Musicians. The annual subscription, which for professional women is 15s. 6d., and for non-professional £1 6s. od., includes membership of the Women's Institute, and entitles members to all the privileges of the Institute, in the premises of which the Society's meetings are held.

Men Musicians are eligible for Associateship of the Society, and must be proposed and seconded by Members. The annual subscription for Associates is 5s., and does not include membership of the Women's Institute.

The Society has already held various private meetings for music and debate, and prospective arrangements include a lecture on the Music of India by Miss MAUD MACCARTHY (Member), on Monday, 19th February, and a lecture on Pianoforte Technique, Teaching and Playing by Mme. ALMA HAAS (Member), on Monday, 18th March. Dr. ETHEL SMYTH (Member) has also promised to address the Society, and there will be meetings for Music and Debate, as well as informal Social meetings.

Programme and Words of Songs.

QUARTET in E minor *Ethel M. Smyth, Mus.D.*

(First and second movements ; written 1902).

For Two Violins, Viola and Violoncello.

(*MS.—First time of performance.*)

1.—Allegro tranquillo. 2.—Allegro leggiero.

THE LONDON STRING QUARTET.

1st Violin—ALBERT E. SAMMONS.

Viola—H. WALDO WARNER.

2nd Violin—THOMAS M. PETRE.

'Cello—C. WARWICK EVANS.

SONG "Extase" "*Lewis Carey.*"

(*MS.*)

THE COMPOSER

(Miss LUCIE JOHNSTONE).

Accompanied by MR. REGINALD CLARKE (Associate).

J'étais seul près des flots, par une nuit d'étoiles
Pas un nuage aux cieux, sur les mers pas de voiles
Mes yeux plongeaient plus loin que le monde réel
Et les bois et les monts, et toute la nature
Semblaient interroger dans un confus murmure.
Les flots des mers, les feux du ciel.

Et les étoiles d'or, légions infinies,
A voix haute, à voix basse, avec mille harmonies,
Disaient, en inclinant leurs couronnes de feu :
Et les flots bleus, que rien ne gouverne et n'arrête.
Disaient en recourbant l'écume de leur crête ;
C'est le Seigneur, le Seigneur-Dieu !

Victor Hugo.

VOCAL TRIO ... "Autumn Leaves" ... Katharine Eggar.

(MS.)

Soprano—Miss FLORENCE MACNAUGHTON.

Mezzo-Soprano—Miss MARGARET CHAMPNEYS.

Contralto—Miss LUCIE JOHNSTONE.

Violin—Miss EVELYN HUNTER.

Viola—Mrs. MARJORY THRING.

Cello—Miss STELLA FIFE.

Pianoforte—THE COMPOSER.

(Members.)

Home have they carried with song, leaving the broad fields bare
Under the round, red moon, the last rich golden sheaves;
And I hear in the forest dim, sad Autumn's funeral hymn,
The dirge of the falling leaves.

Alas! so brief the morn since Summer with laughter played
Where the sea-seeking stream her music mystery weaves;
Now she lies still as the dead, deep in her forest bed,
Shrouded in shuddering leaves.

But the old quiet nurse, to whom all sad things softly creep,
Winter, the wan one, folds her close to her breast and grieves,
Till the promise that cannot die, with a new life's joy and cry,
Stir in the quivering leaves.

Dark is my own heart, here as I list to the winds and grieve,
But hope of days to come my lingering soul receives,
For I know Love's eyes will wake, and Love triumphant break
Forth from Life's fallen leaves.

Lauchlan McLean Watt

(With acknowledgments to the 'Pall Mall Gazette'.)

SONGS

... a. A Farewell Song

b. The Story and the Poet

c. The Thristle

} *Maude Valérie White.*

Miss MARIE BREMA (Member).

Accompanied by Miss MARJORIE ADAM.

a. Farewell, farewell, for I must go,
Must part from her my heart loves so,
But ere I say good-bye and good-bye,
I'll leave my heart in hers for aye.
For the dear God in heaven above,
Looks kindly down on all true love,
And therefore gave my heart to thee,
And blessed thy faithful love for me.
And I'll return within the year,
For none but those who love thee dear,
Know how it hurts to part with thee,
Good-bye, my love, remember me.

M. V. White.

b. There was an old, old story.
Alone and sad and worn,
Who, dying, met a poet
Upon a summer morn.
She spake of sad old memories,
In saddest old-world strain,
Then he took her to his heart,
And kissed her young again.

- c. "Summer is coming, Summer is coming,
 I know it, I know it, I know it.
 Light again, leaf again, life again, love again,"
 Yes, my wild little Poet.
 Sing the new year in under the blue.
 Last year you sang it as gladly.
 "New, new, new, new!" Is it then so new
 That you should carol so madly?
 "Love again, song again, nest again, young again,"
 Never a prophet so crazy!
 And hardly a daisy as yet, little friend,
 See, there is hardly a daisy.
 "Here again, here, here, here, happy year!"
 O warble unhidden, unbidden!
 Summer is coming, is coming, my dear,
 And all the winters are hidden.

Tennyson.

PHANTASY TRIO for Two Violins and Piano, Op. 26 ... *Ethel Barns.*
 (MS.)

(No. 4 of the "Cobbett Series" commissioned by the Musicians' Company.)

Andante con moto. Un poco meno mosso. Allegro moderato.

THE COMPOSER, MONS. EMILE SAURET.
 MR. PERCY WALLER.

THE Trio played to-day forms one of the series of twelve "Phantasies" commissioned this year by Mr. W. W. Cobbett, on behalf of the Musicians' Company, each for a different set of instruments. The much played Concerto of Bach has not only pleased innumerable audiences by its inherent beauty, but also drawn the attention of performers to the effectiveness of a combination of instruments for which little has been written—two violins and piano. The work heard to-day constitutes an addition to the repertoire, written in the free form prescribed by the Musicians' Company, and it may be regarded as an attempt to combine the main features of a Sonata in one continuous movement.

SONG ... "The Fighting Téméraire" ... *Marion Scott.*
 (MS.)

(Words by Henry Newbolt.)

MR. GEORGE BAKER.

Accompanied by MR. HAROLD DARKE.

The words of "The Fighting Téméraire" unfortunately are not available for insertion, as the firm who own the musical copyright of the poem refuse permission for the publication of a setting other than that published by them.

PIANOFORTE SOLO ... Fantasia in F ... *Mabel Saumarez Smith.*
 (MS.)

MADAME ADELINA DE LARA (Member).

"The twilight falls, and sounds of far-off bells
 Weave in their windy tumult mystic spells;
 Then wakes the eager soul, and listens long
 To catch the hidden meaning of that song.
 A message mortal lips would fain declare
 Half sweet, half sorrowful, and wholly fair!
 What though, as yet, she may not understand?
 For—hearing—she beholds a beckoning hand
 Flung open wide the gates of some long-promised land."

M. Sz. S.

VOCAL INTERMEZZO for four part Female voices ... *Liza Lehmann.*

"In Sherwood Forest."

This "Intermezzo" was composed for the New York St. Cecilia Club, by whom it was produced last winter and given several performances. This is the first London performance. The original version has orchestral accompaniment.

Fairies' Sentinel—Miss WINIFRED WILLIAMSON,

Will o' the Wisp—Miss FLORENCE MACNAUGHTON (Member),

Thistledown—Miss PATTIE HORNSBY (Member),

AND

West Wind—Miss EVANGELINE FLORENCE (Member).

Fairies—The Choir:

Mesdames *EVELYN ALDRIDGE, DORA ARNELL, GLADYS BLUME, MARGARET CHAMPNEYS,
*AMY D'ANVILLE, *HELEN EGGAR, *KATHERINE EVERETT, *ROSE FEILMANN, *GERTRUDE
GEERR, *ETHEL HAMLIN, *KATHLEEN HARRIES, *PATTIE HOE, MOLLIE KROUS, MARJORY
LYALL, HILDA MARCHAND, *JEANIE MAIR, *GLADYS O'ROURKE, *MABEL SAUMAREZ SMITH,
*ELEANOR SHAW, *AUGUSTA CHETHAM STRODE, AGNES WILLIAMS.

* Member.

Conductor—Mr. HERBERT BEDFORD (Associate).

At the Piano—THE COMPOSER.

A glade in Sherwood*. The Hour before Dawn. The Moon has set.

Fairies of Oberon's Court dance in the dim star-light.

* The theme introduced before the entry of the voices and again quite at the end as a fragment is the old English tune, "My Robin is to the greenwood gone."

Fairies—
 Sing, Fairies sing!
 Dance in a ring!
 Round and Round and Round!

Their Sentinel—
 Have a care!

Fairies—
 Who goes there?

Will o' the Wisp (answering)—
 Will o' the Wisp!

Fairies—
 Welcome, Will!

Will o' the Wisp—
 Who are ye?

Fairies—
 Oberon's Court!
 Lend thy lamp
 To light our sport!
 Round and round and round!

Their Sentinel—
 Have a care!

Fairies—
 Who goes there?

Thistledown (answering)—
 Thistledown!

Fairies—
 Welcome, gossip! What's o'clock?

Thistledown—
 Near cock-crow!

Fairies—
 Whither away?

Thistledown—
 Where winds blow!
 Away! away! away!
 (*The voice is lost in distance*)

Fairies (continuing their dance)—
 Round and round and round!

Their Sentinel—
 Have a care!

Fairies—
 Who goes there?

The Wind (answering)—
 West Wind!

Fairies—
 Welcome, Shepherd! Where's thy
 flock?

The Wind—
 I have driven my flock to fold
 From the pasture of the skies;
 Where stars peep out like Marigold,
 Or Daisies yellow eyes:
 The Dawn's a-bed;
 Sweet sleepy-head,
 Her misty tent
 Doth hide her!
 The Dawn's a-bed,
 Sweet sleepy-head,
 And I must haste
 To chide her!

(*The Fairies take up the burden and sing
 with him.*)

Fairies—
 Stay, Zephyr, stay!
 Stay with us,
 Play with us!
 Stay!

West Wind—
 Nay! I must away—
 'Tis nearly morning:
 Give you good day,
 And take you warning—
 Of Mortals beware!

Fairies—
 Where be Mortals?

West Wind—
 Nigh!

Fairies—
 Who hath seen them?

West Wind—
 I!
 He they call "Robin Hood
 Lies now within Sherwood!

Fairies—
 Come then, oh come away!
 Come away, come!
 Sound the fairy horn!
 Beat the fairy drum?
 Mortals are nigh,
 So we must fly
 Away-away-away!
 (*The day breaks.*)

BASIL HOOD.

On the conclusion of the programme, the President and Council will hold a
 Conversazione, and Light Refreshments will be served in the
 Saloon (down the stairs).

GRAND PIANOFORTE BY CHAPPELL.

[P.T.O.]

IT is very much hoped that a permanent Ladies' Choir and also an Orchestra may be founded in connection with the Society, both of which would be useful in trying over new works by Members *and Associates*. Those who would like to join the Society with a view to assisting in either Choir or Orchestra should apply to the Hon. Secretary, giving particulars of Voice or Instrument.